

Superman

arr. by Ludy

tempo = 95

Piano

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note G2.

The second system continues the piano accompaniment. The upper staff has a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has a quarter note G2, followed by quarter notes A2, B2, C3, and a half note G2.

The third system includes the first line of lyrics. The upper staff has a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has a quarter note G2, followed by quarter notes A2, B2, C3, and a half note G2. The lyrics "I can't stand to fly" are written below the notes.

The fourth system includes the second line of lyrics. The upper staff has a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has a quarter note G2, followed by quarter notes A2, B2, C3, and a half note G2. The lyrics "I'm not that na - ive" are written below the notes.

find a way to life a-bout a home I'll ne-ver see

This block contains the first line of musical notation. It features a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in a simple, accessible style with quarter and eighth notes. The lyrics are placed below the treble staff, aligned with the notes.

It may sound ab-surd but don't be na-ive e-ven he-

This block contains the second line of musical notation. The melody continues with a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

roes have the right to bleed I may be dis-turbed but won't you con-

This block contains the third line of musical notation. The melody continues with a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

cede e-ven he-roes have the right to dream It's not ea-

This block contains the fourth line of musical notation. The melody continues with a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

sy to be me

This block contains the fifth and final line of musical notation. The melody concludes with a few notes. The lyrics are placed below the treble staff. The piece ends with a double bar line and a final chord in the bass staff.

Up, up and a way - a - way from me

it's all right you can all sleep sound to - night

I'm not cra - zy or a - ny - thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with



clouds be - neath their knees I'm on - ly a man in a sil - ly red



sheet dig - ging for a kryp - to - nite on this one way street on - ly a man



in a fun - ny red sheet loo - king for spe - cial things in - side



of me in - side of me in - side of me



in - side of me

in - side of me I'm on - ly a man

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics 'in - side of me' and 'I'm on - ly a man'. The lower staff is in bass clef and contains the piano accompaniment. The music is in 4/4 time and features a simple harmonic structure.

in a fun - ny red sheet on - ly a man loo - king for her dream

The second system continues the vocal line with lyrics 'in a fun - ny red sheet on - ly a man loo - king for her dream'. The piano accompaniment provides a steady rhythmic foundation.

I'm on - ly a man in a fun - ny red sheet it's not ea -

The third system features the lyrics 'I'm on - ly a man in a fun - ny red sheet it's not ea -'. The vocal melody is supported by the piano accompaniment.

sy it's not ea - sy to be

The fourth system contains the lyrics 'sy it's not ea - sy to be'. The piano accompaniment includes a double bar line and a repeat sign, indicating a change in the accompaniment pattern.

me

The fifth and final system shows the vocal line with the lyric 'me'. The piano accompaniment concludes the piece with a final chord.

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with a repeat sign at the end. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The bass line consists of a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, and a half note G4. The piece concludes with a double bar line and repeat dots.

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