

# SUMMERTIME

Words by  
DU BOSE HEYWARD

Music by  
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*Allegretto semplice*

Piano

Introduction for Piano. The piece begins with a treble clef and a key signature of two sharps (D major). The tempo is marked *Allegretto semplice*. The first system features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf espressivo* and *p*.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo remains *Allegretto semplice*. The lyrics are "Bells, Sum-mer". The piano part features a steady eighth-note accompaniment. Dynamics include *mp* and *rit*.

Vocal and piano accompaniment for the second line of lyrics. The tempo changes to *Moderato*. The key signature changes to C# minor (two sharps). The lyrics are "time an' the liv-in' is eas-y, Fish are". The piano part features a steady eighth-note accompaniment. Dynamics include *pp espr.* and *R.H.*. Chord symbols above the vocal line include Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, and Bm6.

Vocal and piano accompaniment for the third line of lyrics. The tempo changes to *poco rit*. The key signature changes to B major (two sharps). The lyrics are "jump-in', an' the cot-ton is high.". The piano part features a steady eighth-note accompaniment. Dynamics include *mp*, *poco rit*, and *mf a tempo*. Chord symbols above the vocal line include Em7, Em7/G, Em7/B, B, F#, and C#7.



Em7/B                      B                      F#                      C#7                      F#                      F#6                      F#7

an' you'll take the sky. \_\_\_\_\_ But till that

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "an' you'll take the sky. \_\_\_\_\_ But till that". The piano accompaniment consists of a grand staff (treble and bass clefs). The first line of piano music has a melodic line in the treble clef and a bass line in the bass clef. The second line of piano music continues the accompaniment.

Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      E7

morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With". The piano accompaniment includes a right-hand section labeled "R.H." with a fermata over a long note. The bass line continues with a steady accompaniment.

D                      Bm                      E                      A9 sus                      Bm                      E                      mp                      A9 sus

Dad - dy an' Mam - my stand - in' by. \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "Dad - dy an' Mam - my stand - in' by. \_\_\_\_\_". The piano accompaniment features a grand staff with a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of "mp" is present.

D                      Dm/G                      C                      F#7 (add D#)                      Bm                      Bm6

*dim.*                      *ton.*                      *sva.*

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment includes dynamic markings: "dim." in the first measure, "ton." in the second measure, and "sva." in the fourth measure. The bass line continues with a melodic accompaniment.