

! stay another da

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east 17

♩ = 64

D A/C# G

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 64. The guitar chords are D, A/C#, and G. The melody consists of quarter and eighth notes, while the bass line provides a simple accompaniment.

D A G

The second system continues the melody and accompaniment. The guitar chords are D, A, and G. There are handwritten annotations 'e 5' and '3' above the treble clef staff.

D A Gmaj7

Ba - by if you've got to go — a - way, — don't think I can take the pain —

The third system includes the first line of lyrics: "Ba - by if you've got to go — a - way, — don't think I can take the pain —". The guitar chords are D, A, and Gmaj7.

D A7 Gadd9

— won't you stay a - no - ther day. —

The fourth system includes the second line of lyrics: "— won't you stay a - no - ther day. —". The guitar chords are D, A7, and Gadd9.



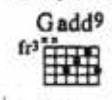
Oh don't leave me a - lone - like this — don't you say it's the fi - nal kiss, —

Play 1st only



won't you stay an - oth - er day. —

Play 2nd only




Don't you know - we've come - too far — now, just to go -
 (Verse 2 see block lyric)

and try to throw it all a way.

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment with chords, and guitar chord diagrams for D, A, and G. The piano part includes a bass line and a treble line with chords.

Thought I heard you say you love me, that your love

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment with chords, and guitar chord diagrams for D, A, and G. The piano part includes a bass line and a treble line with chords.

was gon - na be here to stay.

This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment with chords, and guitar chord diagrams for D, A7, and Gadd9. The piano part includes a bass line and a treble line with chords.

I've on - ly just be - gun to know you, all I can say

This system contains the fourth line of music. It features a vocal line with lyrics, a piano accompaniment with chords, and guitar chord diagrams for D, A, and G. The piano part includes a bass line and a treble line with chords.

is won't you stay — just one more day. —

This system contains three staves of music. The top staff is a guitar line with three chord diagrams: a D major chord, a G major chord, and another D major chord. The middle staff is a vocal line with lyrics. The bottom staff is a bass line.

2.
Gadd9

A guitar chord diagram for Gadd9, showing the fretting for the G major chord with an added 9th.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a bass line.

D

A guitar chord diagram for a D major chord.

A

A guitar chord diagram for an A major chord.

Gmaj7

A guitar chord diagram for a G major 7 chord.

Ba - by if you've got to go — a - way, — don't think I can take the pain.

This system contains three staves of music. The top staff is a guitar line with three chord diagrams: D major, A major, and G major 7. The middle staff is a vocal line with lyrics. The bottom staff is a bass line.

D

A guitar chord diagram for a D major chord.

A7

A guitar chord diagram for an A7 chord.

Gadd9

A guitar chord diagram for a Gadd9 chord.

won't you stay an - oth - er day. —

This system contains three staves of music. The top staff is a guitar line with three chord diagrams: D major, A7, and Gadd9. The middle staff is a vocal line with lyrics. The bottom staff is a bass line.

