

The Sound Of Music

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice

My day in the hills has come to an end, I

Piano

p *legato*

F C7

know. A star has come out to tell me it's time to go. But

F Gb

deep in the dark green shadows are voices that urge me to

C7 F C7

sempre legato

stay. So I pause and I wait and I listen for one more sound, For

F Fm6 Eb C7

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E F B \flat C C7

mu - sic. My heart wants to sing ev - 'ry song it

F B \flat B \flat dim

hears. My heart wants to beat like the wings of the

mp

F B \flat B \flat dim F

birds that rise from the lake to the trees. My

B \flat B \flat dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

C F B \flat B \flat dim F

breeze, To laugh like a brook when it trips and falls o - ver

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "breeze, To laugh like a brook when it trips and falls o - ver". The piano accompaniment features a bass line with a melodic pattern and a treble line with chords and arpeggios. Chord symbols C, F, B \flat , B \flat dim, and F are placed above the vocal line.

B \flat B \flat dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "stones on its way, To sing through the night like a". The piano accompaniment continues with similar textures. Chord symbols B \flat , B \flat dim, F, Dm, Dm6, and Am are placed above the vocal line.

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "lark who is learn - ing to pray. I go to the hills". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). Chord symbols Dm, G7, C, C7, and F are placed above the vocal line.

E

when my heart is lone - ly. I

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "when my heart is lone - ly. I". The piano accompaniment concludes the piece. A chord symbol E is placed above the vocal line.

F Bb

know I will hear what I've heard be - fore.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line begins with the lyrics 'know I will hear what I've heard be - fore.' The piano accompaniment consists of flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

Bbm F Am

My heart will be blessed with the sound of

mf più espressivo

The second system continues the piece. The vocal line has the lyrics 'My heart will be blessed with the sound of'. The piano accompaniment features a more complex harmonic texture with chords and moving lines. A dynamic marking of *mf più espressivo* is placed below the piano part.

Bb Gm7 Am C7

mu - sic And I'll sing once

dim.

The third system contains the lyrics 'mu - sic And I'll sing once'. The piano accompaniment includes a *dim.* (diminuendo) marking. The system concludes with a series of chords in the right hand.

1. F Fdim Gm7 C7 2. F

more. The more.

p mp

The fourth system shows a first ending (1.) and a second ending (2.). The lyrics are 'more. The more.'. The piano accompaniment features a *p* (piano) dynamic for the first ending and a *mp* (mezzo-piano) dynamic for the second ending.