

# Le Moulin

♩ = 134

Yann tiersen

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The upper staff begins with a quarter note G4, followed by a half note G4-A4, and then a series of eighth notes: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff begins with a quarter note G2, followed by a half note G2-A2, and then a series of eighth notes: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a half note G4-A4, followed by a series of eighth notes: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff continues the accompaniment, starting with a quarter note G2, followed by a half note G2-A2, and then a series of eighth notes: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a half note G4-A4, followed by a series of eighth notes: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff continues the accompaniment, starting with a quarter note G2, followed by a half note G2-A2, and then a series of eighth notes: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, starting with a half note G4-A4, followed by a series of eighth notes: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff continues the accompaniment, starting with a quarter note G2, followed by a half note G2-A2, and then a series of eighth notes: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a series of eighth notes grouped by slurs, with some notes beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily dyads and triads, with a few dyads in the final measure.

The second system of musical notation continues the piece with the same two-staff structure. The upper staff maintains the melodic line with slurs and beams. The lower staff continues the harmonic accompaniment with similar chordal structures.

The third system of musical notation follows the same pattern. The upper staff shows the continuation of the melodic line, and the lower staff shows the corresponding harmonic accompaniment.

The fourth system of musical notation concludes the piece. The upper staff ends with a final note, and the lower staff ends with a final chord. The 4/4 time signature is clearly visible at the end of the system.

The first system of music consists of four measures. The treble clef part begins with a quarter note G4, followed by a half note G4, and then a half note F#4. The bass clef part features a continuous triplet eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364

First system of musical notation. The treble clef staff contains a melodic line with a series of eighth notes, each beamed to a quarter note, and slurred together. The bass clef staff contains a bass line with a sequence of chords, primarily dyads and triads, moving in a stepwise fashion.

Second system of musical notation. The treble clef staff continues the melodic line with slurred eighth notes. The bass clef staff continues the bass line with chords, showing some variation in voicing.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with chords, maintaining the stepwise progression.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with chords, concluding the sequence.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes, some of which are beamed together and have a slur above them. The lower staff is in bass clef and contains a bass line with chords and single notes, primarily consisting of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring slurs and beamed eighth notes. The lower staff continues the bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and beamed eighth notes. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and beamed eighth notes. The lower staff continues the bass line with chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a simple melody of quarter notes. The lower staff is in bass clef and features a complex accompaniment of eighth-note triplets. The key signature has three flats, and the time signature is 3/4. The system spans four measures.

The second system continues the musical piece with the same two-staff structure. The treble staff melody and the bass staff triplet accompaniment are consistent with the first system. The system also spans four measures.

The third system concludes the piece. The treble staff melody is simplified, consisting of a few notes and rests. The bass staff accompaniment is also simplified, with fewer notes and rests. The system spans four measures.